



oregon college of  
art and craft

Celebrate the extraordinary

**Art On The Vine Gala 2011**



Attorneys who help where you need them.

*Left: Bill Manne (Tax, Nonprofits); Bottom: Jovita Wang (Litigation); Jeff Sagalewicz (Construction); Top: Chris Helmer (International); Right: Erich Merrill (Business, IP)*

We are a proud supporter of OCAC's 2011 Art on the Vine. Miller Nash is a Pacific Northwest law firm committed to serving our clients and community.

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Photos by Tricia Hoffmann (OCAC Graduate)

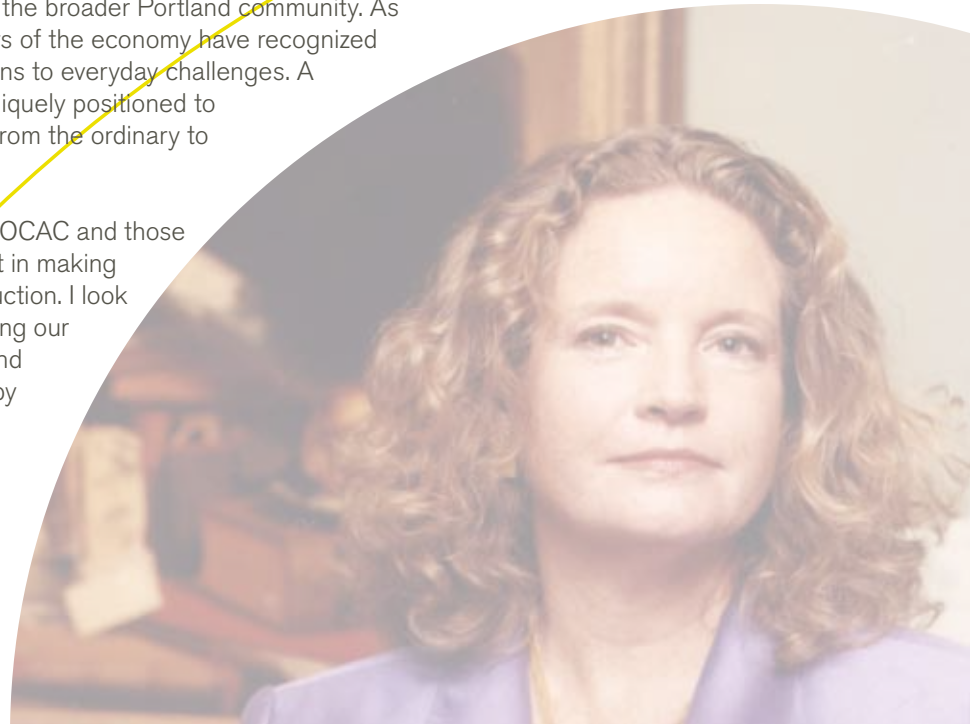
*The real act of discovery consists not in finding new lands, but in seeing with new eyes.*  
**Marcel Proust**

What makes Oregon College of Art and Craft distinctive is that it is one of the few art colleges that continues to be committed to the principles of craft – that is, craft, not only defined as hand-made object making, but as a value. The word craftsmanship implies skill, one-of-a-kind, in-depth knowledge and attention to detail. It is this same care and personal dedication that those at OCAC bring to meeting the creative needs of every student – young and old – who pass through its doors. Conversely, it is Portland's commitment to the value of craft that has sustained OCAC for over 103 years.

During my six months at OCAC, I have had the opportunity to listen to members of the Board of Trustees, faculty, staff, students and supporters talk about the value of craft to the broader Portland community. As the nation struggles to redefine its new economic niche, many sectors of the economy have recognized the inherent value of the creative process in finding innovative solutions to everyday challenges. A window has opened, and OCAC finds itself in an exciting moment, uniquely positioned to demonstrate the inherent value of craft to transform our experience from the ordinary to the extraordinary.

Art on the Vine 2011 is a celebration of all that is extraordinary about OCAC and those that are a part of the OCAC community. Thank you for all your support in making OCAC the singular laboratory that it is for learning and inventive production. I look forward to working with you as members of our community in expanding our programs, incorporating new technologies, supporting our students, and building on the strong foundation and substantial history established by those who came before me.

Denise Mullen, President



# Art On The Vine

*craft is extraordinary*

**FEBRUARY 5, 2011**

*Pure Space • 14th and NW Overton*

*Proceeds from the auction are used to support OCAC student scholarships in the undergraduate and community programs, bring art education to underserved youth, and help provide studio classes and workshops for our community. To support the artists who have contributed work to the auction, a percentage of the sale is shared with the artist.*

## **EVENING SCHEDULE**

**5:30 PM  
REGISTRATION OPENS**

*Greeted by valet parking and a signature drink  
Created especially for OCAC by Diageo*

**5:30 – 7:30 PM  
SILENT AND SUPER SILENT AUCTIONS**

*Enjoy a hosted bar by Diageo,  
Wine tasting by Stoller Vineyards, and  
Sinfully good appetizers from Devil's Food Catering*

**7:10 PM  
WINE AUCTION CLOSES**

*Rare and extraordinary Northwest and  
European wines*

**7:20 PM  
SILENT AUCTION CLOSES**

*One-of-a-kind art and experiences*

**7:30 PM  
SUPER SILENT AUCTION CLOSES**

*Unique works from national and regionally recognized  
artists and luxurious destinations*

**7:30 PM  
LIVE AUCTION & DINNER**

*Denise Mullen, OCAC President  
Steven Talbot, Talbot Benefit Auctions Inc.  
Christine D'Arcy, Master of Ceremonies  
Kimberly Howard, Master of Ceremonies*



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### SILENT AUCTION SPONSORS

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### STUDENT COMMISSION SPONSORS

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Denise Mullen  
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The Penny Post

### TABLE HOSTS

Peter & Susan Bishop  
Michelle Cory  
Kathleen & Paul Cosgrove  
MaryAnn Deffenbaugh  
Mark Engberg  
Ernst & Young  
EthicsPoint  
Pam Gibson/Geri Miner  
Sydney Joyner  
Jennie Kalberer  
Stephanie Kelly & Jason  
Saunders  
Chuck & Mary Kilo  
Paul Koehler & Jinx Faulkner  
Marc Lintner & Gary Maffei  
Denise Mullen  
Randy & Heidi O'Connor  
Kristina Opsahl  
Oregon Ballet Theatre  
Pavelcomm/Bonnie & Jim Pavel  
Angela Polin  
Rainier Pacific  
Schwabe, Williamson & Wyatt  
U.S. Bank  
The Warren Family



Photo Credit: Dan Kwitka

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*Good design is a renaissance attitude that combines technology, cognitive science, human need, and beauty to produce something that they didn't know it was missing.*

**Paola Antonelli** Curator of Architecture and Design | Museum of Modern Art, New York

# Live Auction

*craft is extraordinary*

**The Live Auction** will begin at 7:30 pm. Upon checking in, you will be assigned a bid number. To bid on items during the Live Auction, simply hold your bid card high. Continue to hold your bid card in the air until the auctioneer (with the assistance of spotters) confirms the bid amount and your bid number. The auctioneer will determine the highest and final bid. Once the item has been sold, a volunteer will deliver a receipt for your review and signature and give you a copy. Please present this receipt to the volunteer at the check out table when checking out.



**1 SHANNON RICHARDSON** Hurdles  
Value \$2,350

Oil on canvas, 22" x 28"  
Courtesy of the artist and the Churchill Gallery

**AWARDS, GRANTS & RESIDENCIES**

*William T. Colville Grant, Santa Barbara, CA, 2007; Blanche Ames National Art Competition Winner, 2005*



**2 GREGORY GRENON** Tell the Truth  
Value \$1,850

Oil on glass, 8.5" x 10"  
Courtesy of Brad Rogers  
Represented by Laura Russo Gallery

**PERMANENT COLLECTIONS**

*Boise Art Museum, Harsh Investment, Lannan Foundation, Microsoft, Oregon Health & Science University, Portland Art Museum, Seattle Art Museum, Tacoma Art Museum*

**AWARDS, GRANTS & RESIDENCIES**

*National Endowment for the Arts Visual Arts Fellowship, Painting 1992; Oregon Arts Commission Individual Fellowship Award, 1984-85*



**3 FIVE BEAUTIFUL NIGHTS IN COSTA RICA**

Value \$1,050

Not available December 15 to January 2. No children under 16.

Enjoy five nights at Tambor Tropical in Costa Rica. Tambor Tropical is an intimate boutique hotel on the Pacific Ocean that offers guests a private and luxurious vacation in the less traveled Playa Tambor on Costa Rica's beautiful Nicoya Peninsula. Relax in the comfort of one of the twelve spacious beachfront suites, swim in their gorgeous mosaic-tiled pool, indulge in massage treatments, enjoy the cuisine of their full-service restaurant, and explore the nearby jungle via many guided adventures. (Package includes lodging only.)

DONATED BY **MARK NELSON & PAMELA JONES**



**4 RON VAN DONGEN** Lower Macleay (Forest Park)

Value \$4,900

Epson ultra-chrome pigment print on Hahnemuhle paper, 48" x 40"  
Courtesy of the artist and Froelick Gallery

**AWARDS, GRANTS & RESIDENCIES**

*Effusus*, Nazraeli Press, Introduction by Ralph Lauren, 2006  
*Floral Passion*, Pq Publishers Limited, Introduction By Ralph Lauren, 2004  
*Ops Opis*, Nazraeli Press, Introduction by Jane Jackson, 2004



**5 NELL WARREN** Shades

Value \$3,800

2008, acrylic and water based mediums, 51" x 61.5"  
Courtesy of the artist and PDX Contemporary Art

**PERMANENT COLLECTIONS**

*The Nines Luxury Hotel, Oregon Health & Science University*



**6 M.J. ANDERSON** Arrosare

Value \$4,000

Marble, 19" x 12" x 6"  
Courtesy of the artist and Murdoch Collections

**PERMANENT COLLECTIONS**

*Silverton Hospital, Seattle University School of Law, St. James Cathedral*

**AWARDS, GRANTS & RESIDENCIES**

*Oregon Arts Commission, Individual Artist Fellowship Award; NIAUSI Fellowship Award, Civita di Bagnoregio, Italy*

**FORMER OCAC FACULTY**



**7 MARY JOSEPHSON** Two Sisters from Idaho  
Value \$5,000

Oil and embroidery on wood, 34" x 44"  
Courtesy of the artist and Laura Russo Gallery

**PERMANENT COLLECTIONS**

Anderson Museum of Contemporary Art, Microsoft, Oregon Health & Science University, Portland Art Museum, SAFECO, Tacoma Art Museum

**AWARDS, GRANTS & RESIDENCIES**

Oregon Arts Commission, Individual Artist's Fellowship; Artist in Residence, Roswell Museum; Air Touch Cellular Commissioned Print



**8 G. LEWIS CLEVINGER** Untitled  
Value \$2,500

Oil on linen, 24" x 18"  
Courtesy of the artist and Pulliam Gallery

**PERMANENT COLLECTIONS**

Merriweather Building, South Waterfront Project; Meyer Memorial Trust; Mid-Century Properties LLC; Tonkon, Torp LLP

**AWARDS, GRANTS & RESIDENCIES**

Joan Mitchell Foundation Award, 2004; Oregon Biennials 1979, 1997, 2003



**9 WEEKEND AT THE ALLISON SPA & RESORT WITH A MASERATI GRAN TURISMO CONVERTIBLE**

Value \$3,000

You will turn heads when you drive up to the Allison Inn & Spa in a Maserati Gran Turismo. Your two-night stay at the Allison will include champagne upon arrival, a candles and roses luxury bath, \$100 credit at the JORY restaurant and \$200 spa credit towards the treatment of your choice. What could be nicer than a drive through Oregon's beautiful Willamette Valley with the top down in a Maserati Gran Turismo unless it is an afternoon relaxing in the Allison's Spa. Your toughest decision will be, do you dine in your room or enjoy the fresh cuisine of Executive Chef Sunny Jin in the beautiful JORY Restaurant?

Based on availability. Holidays and high demand weekends excluded. Expires 8/31/11. Maserati limited to 200 miles for one weekend. Winning bidder must have current drivers license and insurance.

DONATED BY **RON TONKIN GRAN TURISMO AND THE ALLISON INN & SPA**



**10 PATTY BENTLEY** Sauvie Island

Value \$1,800

Oil on canvas, 24" x 36"

Courtesy of the artist and the Portland Art Museum Rental Sales Gallery

**PERMANENT COLLECTIONS**

*Emanuel Hospital, Collection of Senator and Mrs. Mark O. Hatfield*



**11 KALKHOFF SAHEL PRO DISC  
ELECTRIC-ASSIST BIKE**

Value \$3,449

Riding this Kalkhoff Sahel Pro Disc Electric-Assist bike around town, you are sure to turn heads. The sporty frame with 26" wheels makes the Sahel Pro Disc an agile racer, while the high-quality, black DT Swiss rims with eyelets give it an unmistakable touch of class. The same applies to the Shimano disc brakes, which are strong performers in all weather conditions. Kalkhoff Bikes have been engineered and built in Germany since 1919 and represent the best of the sporty commuter bike segment. All Kalkhoff Bikes carry a full two-year warranty and adhere to strict testing and quality controls in Europe's biggest bike factory.

DONATED BY **GREENLIGHT BIKES, LLC – KALKHOFF USA**



**12 CHRISTINA KEMP** Untitled

Value \$1,000

Pewter, approx. 20" x 14" x 4"

OCAC STUDENT COMMISSION AWARD – METALS

SPONSORED BY **COLAB ARCHITECTURE + URBAN DESIGN**



**13 DEBORAH BOUCHETTE**  
The Sound of a Dream Upon Waking  
Value \$1,000

Oil on canvas, 54" x 54"

OCAC STUDENT COMMISSION AWARD – DRAWING & PAINTING

SPONSORED BY **JOHN & PATTY BENTLEY**



**14 ILENE GODOFSKY** Untitled  
Value \$1,000

Vandyke brown print on hand woven fabric, 28" x 36"

OCAC STUDENT COMMISSION AWARD – PHOTOGRAPHY

SPONSORED BY **PRO PHOTO SUPPLY**



15 **ANNA DAVID** Saline  
Value \$1,000

Letterpress and watercolor, 20" x 12" unframed

OCAC STUDENT COMMISSION AWARD – BOOK ARTS  
SPONSORED BY **MARYANN DEFFENBAUGH**



16 **SARAH LAIRD** Untitled  
Value \$1,000

Hand-dyed fabric, pieced and quilted, 77" x 91"

OCAC STUDENT COMMISSION AWARD – FIBERS  
SPONSORED BY **PENDLETON WOOLEN MILLS**



**17 DON GOBLE, Bent Ply Chair 2**

Value \$1,000

Wood, steel, 26" x 27" x 30"

OCAC STUDENT COMMISSION AWARD – WOOD

SPONSORED BY **DENISE MULLEN**



**18 SPECIAL APPEAL** OCAC CRAFT an extraordinary community one person at a time

By donating to this special appeal you will help OCAC enrich lives, foster creativity, connect young with old, open doors for the underserved and encourage independent thinking. The process of crafting a one-of-a-kind object cannot be accomplished without learning to celebrate that which is unique. Please help OCAC extend the value of craftsmanship to all who seek to learn.

Proceeds from the auction are used to support OCAC student scholarships in the undergraduate and community programs, bring art education to underserved youth, and help provide studio classes and workshops for our community.

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**19 TOUR NEW YORK'S ART SCENE WITH OCAC PRESIDENT DENISE MULLEN AS YOUR GUIDE**

Three night stay in New York City and the weekend in East Hampton

Value \$4,000

A personalized itinerary will be developed just for you and your guest; choices include spending three nights at either the Westin or The W Hotel in New York City, champagne cocktails at the Plaza, a carriage ride in Central Park, tour and lunch at Google's World HQ and visits to some of the finest New York galleries and museums with OCAC President Denise Mullen as your guide.

Then it is on to the Hamptons where you will spend the weekend in an architect-designed home. Tour the Parrish Art Museum, Lack Lenor Larsen's Long House and Pollock Krasner House and Study Center.

Restrictions –TBA at a mutually agreeable time.

**DONATED BY PAM RESNIK, RHONDA MEADOWS, MIGUEL-STRAH FAMILY, MICHELLE CORY AND DENISE MULLEN**



**20 AKIO TAKAMORI Sea Serpent**

Value \$2,800

Archival inkjet and hand lithography, image 34.75" x 21.75"  
Courtesy of the artist  
Framing courtesy of Katayama Framing

**PERMANENT COLLECTIONS**

*American Craft Museum, Archie Bray Foundation, Arizona State University Art Museum, Kansas City Art Institute, Los Angeles County Museum of Art, Victoria and Albert Museum*

**AWARDS, GRANTS & RESIDENCIES**

*Joan Mitchell Foundation Award, 2006; Flintridge Foundation Award, Visual Art, 2003*



**21** **KATHERINE ACE** The Recumbinant Studio  
Value \$5,000

Oil & mixed media on canvas, 40" x 30"  
Courtesy of the artist and Froelick Gallery

**PERMANENT COLLECTIONS**

*Harsch Investment Corporation, Northwest Art Collection, Tacoma Art Museum*



**22** **TRADE BOHON**, Big Woody  
Value \$6,000

Wood, 36" x 69" x 13"  
Courtesy of the artist and Plan B Gallery



**23 DINNER FOR TEN WITH BILL AND CATHY STOLLER, STOLLER VINEYARDS**

Value \$2,500

Enjoy a priceless experience with good friends at a private winery tasting, tour and dinner prepared by bon vivants Bill and Cathy Stoller. Stoller hospitality is renowned as is their extensive wine cellar where guests will have the unique chance to choose wines to complement this perfect evening!

Date must be agreed upon by both donor and bid winner.

DONATED BY **BILL & CATHY STOLLER**



**24 MICHIHIRO KOSUGE, TRANSITION**

Value \$6,000

Triptych sculpture, granite  
Courtesy of Marilyn Deering  
Represented by Laura Russo Gallery

**PERMANENT COLLECTIONS**

Hallie Ford Museum of Art, Mentor Graphics, Nordstrom, Oregon Health & Science University, Portland Art Museum, Schnitzer Investment Corp., Tacoma Art Museum

**AWARDS, GRANTS & RESIDENCIES**

Branford Miller Distinguished Faculty Award, Portland State University, 2002;  
National Endowment for the Arts, Visual Artist Fellowship, 1982-83



**25** **DEBORAH GILLIS** Heat  
Value \$3,600

Mixed media on canvas, 44" x 40"  
Courtesy of the artist

**PERMANENT COLLECTIONS**

Art in Embassies, Mali; Columbia Cardiology; Deloitte & Touche, LLP;  
Southwest Washington Medical Center



**26** **SCOTT SCHROEDER** Go On  
Value \$3,800

Kiln-cast glass, 19.5" x 4.5" x 3.75"  
Courtesy of the artist and [fineartonlinegallery.com](http://fineartonlinegallery.com)



**27 MARIE WATT** Marker Complete  
Value \$5,300

Blanket pieces and felt, 23.75" x 24" unframed  
Courtesy of the artist and PDX Contemporary Art

**PERMANENT COLLECTIONS**

*Boise Art Museum, Eco Trust, Hallie Ford Museum, Microsoft, Portland Art Museum, Arlene & Harold Schnitzer, Seattle Art Museum, Smithsonian National Museum of the American Indian, Tacoma Art Museum*

**AWARDS, GRANTS & RESIDENCIES**

*Joan Mitchell Foundation Award, 2006; Betty Bowen Award, Seattle Art Museum, 2005; Bonnie Bronson Award*

**OCAC VISITING ARTIST**



**28 PURE INDULGENCE** Private Dinner, Wine and Opera for Ten  
Value PRICELESS

Private dinner party for ten with live entertainment featuring mezzo-soprano Angela Niederloh Hayward in the lovely home of Karen Hinsdale & Michael Preisz.

Award-winning Chef Mark Hosack will prepare a wonderful meal for you and your guests. A fine selection of wines from the Cellar Door will complement the menu.

**Restrictions** Scheduling of dinner must begin at least sixty days in advance. Dinner will be hosted on a date mutually agreed upon by the hosts, artists and buyer.

**Expires** February 2012

**DONATED BY KAREN HINSDALE & MICHAEL PREISZ, ANGELA NIEDERLOH HAYWARD AND CHEF MARK HOSACK**



**29** **ANNIE MEYER** Northern Journey  
Value \$5,000

Oil on canvas, 26" x 74"  
Courtesy of Studio 2507

**PERMANENT COLLECTIONS**

*St. Regis Hotel, Portland State University*



**30** **YOUR OWN PRIVATE TEA RESERVE AND TEAPOT**  
Value \$3,000

Teapot, 21" x 4" x 22"

Enjoy an indulgent evening, steeped in the world of tea in which you'll create and package your own unique tea blend with local tea guru, Steven Smith, Tea maker. You and up to nine of your closest friends will experience an unforgettable evening. Also included, a beautiful stoneware teapot being created by artist Patrick Horsley.

DONATED BY **SMITH TEAMAKER AND PATRICK HORSLEY**



**31 TERRY TOEDTEMEIER** Untitled (Columbia Gorge)  
Value \$3,000

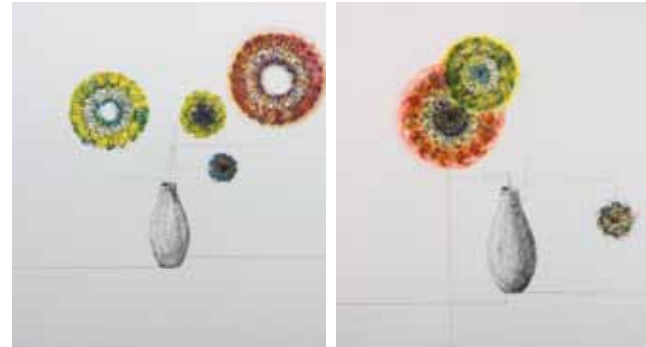
Silver gelatin print, 20" x 14" framed, signed  
Courtesy of the estate of Terry Toedtemeier and PDX  
Contemporary Art

**PERMANENT COLLECTIONS**

Monson Collection, Museum of Fine Arts, Oregon Health & Science University,  
Portland Art Museum, Princeton University Museum of Art, Seattle Art  
Museum, Tacoma Art Museum

**AWARDS, GRANTS & RESIDENCIES**

National Endowment for the Arts and Oregon Arts Commission Masters  
Initiative, 2007; Flintridge Foundation Award, Visual Art, 2001; RACC Visual  
Art Fellowship, 2000



**32 ELLEN GOLDSCHMIDT** Preseed 1 and 2 Diptych  
Value \$3,800

Printing ink and graphite on paper, 26.5" x 36.25" each  
Courtesy of the artist and Blackfish Gallery

**PERMANENT COLLECTIONS**

Gordon Gilkey Print Collection, Portland Art Museum, Oregon Episcopal  
School, Salem Hospital

**AWARDS, GRANTS & RESIDENCIES**

RACC Culture Council, IN SITU Project Grant; OCAC Board of Trustees  
Commission Award

**OCAC ALUMNA**



**33 CAROLYN COLE** Blue (101018)

Value \$3,800

Mixed media on canvas, 31.5" x 41.5"  
Courtesy of the artist and Butters Gallery

**PERMANENT COLLECTIONS**

*American Express, City of Portland, IBM Corporation, Jordan Schnitzer*

**AWARDS, GRANTS & RESIDENCIES**

*Woodstock Art Colony, Fellowship Resident 1988; Artist Fellowship Grant, Oregon Arts Commission, 1979; Art in Public Places Program, Artists in Residency 1979*



**34 SEVEN DAYS IN ITALY, LA PIETRA** (sleeps thirteen)

Value \$7,650

A classically restored stone villa on a 155-acre estate on the border between Tuscany and Umbria, 30 minutes east of Cortona. The estate includes terraces, gardens, an organic vegetable garden, an elegant infinity swimming pool and personalized Italian cooking lessons and/or serving at home, available upon request. Includes one hour of consultation with the owner of the property to discuss what the surrounding area offers to a visitor. ([www.altabella.com](http://www.altabella.com))

Available January 1, 2012 - May 30, 2012 or  
August 28, 2012 - Dec. 15, 2012

DONATED BY **JANICE KALBERER**



**35 LAURA ROSS-PAUL** Fall River  
Value \$3,500

Oil and wax on panel, 28" x 20"  
Courtesy of the artist and Froelick Gallery

**PERMANENT COLLECTIONS**

*City of Portland, City of Seattle, Hallie Ford Museum of Art, Oregon Health & Science University, Portland Art Museum, Tacoma Art Museum*

**AWARDS, GRANTS & RESIDENCIES**

*Bonnie Bronson Award, 2007; Juror's Award, Oregon Biennial, Portland Art Museum, 1997*



**36 GREGORY GRENON** Bad Girl Dreams  
Value \$3,200

Monoprint, 37" x 27"  
Courtesy of Marilyn Deering  
Represented by Laura Russo Gallery

**PERMANENT COLLECTIONS**

*Boise Art Museum, Harsh Investment Properties, Lannan Foundation, Microsoft, Oregon Health & Science University, Portland Art Museum, Tacoma Art Museum*

**AWARDS, GRANTS & RESIDENCIES**

*National Endowment for the Arts Visual Arts Fellowship, Painting 1992; Oregon Arts Commission Individual Fellowship Award, 1984-85*



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*Spirit Peaks Blanket Collection in Denim Blue*

# Super Silent

*craft is extraordinary*

**The Super Silent Auction** begins at 5:30 pm and will close at 7:30 pm. Upon checking in, you will be assigned a bid number. When bidding on Super Silent Auction items, please carefully print your bid number and name next to your bid amount. Super Silent Auction bids must be in whole dollars and must meet the starting bid and increase requirements. Bids that do not meet these requirements will be disqualified. The official who shall act as the final authority and shall determine the winning bidder will circle the closing bid. This decision is final. Winning bidders of Super Silent Auction items will be given an invoice list of auction items when checking out. Items may be picked up at the east end of the room.

*What moves men of genius, or rather what inspires their work, is not new ideas but their obsession with the idea that what already has been said is still not enough.*

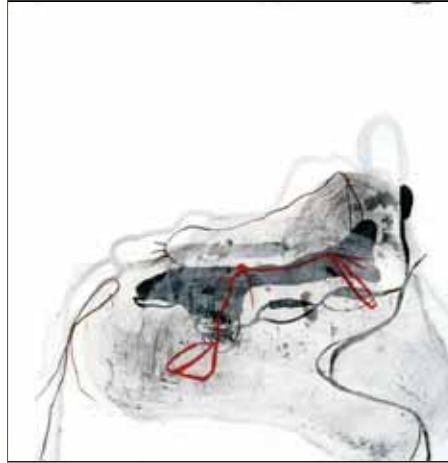
Eugene Delacroix 1798-1863



**1 JAMES BOULTON** Dashboard  
Value \$3,500

Oil on canvas, 41" x 51"  
Courtesy of the artist and Pulliam Gallery

**AWARDS, GRANTS & RESIDENCIES**  
Oregon Biennial



**2 KIRSTEN STOLLE** Mound  
Value \$2,800

Gouache, ink, acrylic, wax and chine colle,  
27.75" x 27.5"  
Courtesy of the artist and Butters Gallery

**PERMANENT COLLECTIONS**  
Crocker Museum of Art, Minneapolis Museum of Art,  
San Jose Museum of Art

**AWARDS, GRANTS & RESIDENCIES**  
Ucross Foundation Residency Program, Millay Colony  
for the Arts Residency, Blue Mountain Center Artist  
Residency, Maxine and Stuart Applebaum Award of  
Excellence

**OCAC PAST ARTIST-IN-RESIDENCE**



**3 RENEE ZANGARA** Mother  
Value \$4,800

Oil on canvas, 50" x 49"  
Courtesy of the artist and Nine Gallery

**PERMANENT COLLECTIONS**  
Oregon Health & Science University, Oregon State College,  
Price Waterhouse Cooper, Regional Arts & Culture  
Council

**AWARDS, GRANTS & RESIDENCIES**  
Oregon State University Director's Award, Oregon State  
University Dean's Award



**4 PLATINUM & DIAMOND EARRINGS  
CIRCA 1950**

Value \$6,500

These earrings consist of ten round brilliant diamonds graded G-I in color and SI in clarity for a total weight of 1.17 carats. Additionally, there are fifty single cut diamonds graded H-I in color and SI in clarity. Total diamond weight is 2.03 carats.

COURTESY OF CHRIS HELMER



**5 J.D. PERKIN Red Cross Huddle**

Front and Back

Value \$1,800

Ceramic, wood, 17" x 10" x 10"  
Courtesy of the artist and Laura Russo Gallery

**PERMANENT COLLECTIONS**

*Hotel Lucia, Nordstrom, Portland Development  
Commission*



**6 BEAN FINNERAN Untitled (BF0501-26)**

Value \$2,500

Ceramic, measurements variable  
Courtesy of the artist and PDX Contemporary  
Art

**PERMANENT COLLECTIONS**

*Kemper Museum of Art, Koehler Art Center, Microsoft,  
Mills College Art Museum, San Jose Museum of Art*



**7 ROY DEFOREST** Untitled

Value \$1,500

Signed A/P, lithograph, 33" x 40" framed  
Courtesy of MaryAnn Deffenbaugh

**PERMANENT COLLECTIONS**

Art Institute of Chicago, Brooklyn Museum of Art,  
Crocker Museum of Art, Denver Art Museum,  
Philadelphia Museum of Art, Smithsonian American  
Art Museum, San Francisco Museum of Modern Art,  
Whitney Museum of Art



**8 JOHN AND ROBIN GUMAEILIUS**

Man with Red Tights

Value \$2,400

Ceramic, wood, metal and bone sculpture,  
38" x 11.5" x 19"

Courtesy of the artists

Represented by Mary Lou Zeek Gallery and  
Pacini Lubel Gallery

**AWARDS, GRANTS & RESIDENCIES**

Sitka Residency, 2008



**9 RICK BARTOW** Bound Figure

Value \$1,250

Acrylic on paper, 15" x 10.75" unframed  
Courtesy of Brad Rogers  
Represented by Froelick Gallery

**PERMANENT COLLECTIONS**

Denver Art Museum, Hallie Ford Museum of Art,  
Portland Art Museum, Seattle Art Museum, Smithsonian  
National Museum of the American Indian, Tacoma Art  
Museum



**10 RICHARD NOTKIN** You Shall Know  
Them by Their Fruits  
Value \$2,000

Terra cotta tiles, signed edition of ten/numbered  
4.5" x 17.25" x 1.75"  
Courtesy of the artist

**PERMANENT COLLECTIONS**

Cooper-Hewitt Museum, Carnegie Museum of Art,  
Metropolitan Museum of Art, Mint Museum of Craft  
and Design, Montreal Museum of Decorative Arts,  
Stedelijk Museum, Shigaraki Museum of Ceramic Art,  
Victoria and Albert Museum.

**AWARDS, GRANTS & RESIDENCIES**

Artist Fellowship, National Endowment for the Arts;  
Fellowship in Sculpture, John Simon Guggenheim Memorial  
Foundation; The Louis Comfort Tiffany Foundation



**11 JERRY IVERSON** Nerve Block #49  
Value \$2,900

Sumi ink, paper, wood, 37" x 30"  
Courtesy of the artist and Pulliam Gallery

**PERMANENT COLLECTIONS**

Holter Museum of Art; Merriweather Building, South  
Waterfront Project; Oregon Health & Science University

**AWARDS, GRANTS & RESIDENCIES**

Artist Innovators Award, Montana Arts Council;  
WESTAF/NEA Regional Fellowship



**12 BUENOS AIRES CONDOMINIUM  
FOR ONE WEEK**  
Value \$750

Spend one week in exciting Buenos Aires,  
Argentina! Located in the Palermo Hollywood  
neighborhood — considered to be one of the  
most vibrant and up-and-coming areas of Buenos  
Aires — this ultra luxury apartment is located close  
to public transportation, restaurants, cafes and  
Palermo Soho. A brand new building, this one  
bedroom unit features a Four Seasons Presiden-  
tial Suite King mattress, a balcony off the living  
room, well appointed kitchen, air conditioning,  
access to a rooftop pool, and a whole host of  
modern, luxurious features. The owners of the  
condominium look forward to sharing travel tips  
and recommendations with the winning bidder.

**DONATED BY JASON SAUNDERS & STEPHANIE  
KELLY**



**13 BABA WAGUE DIAKITE** Camel Teapot and Large Platter  
Value \$1,500

Glazed porcelain, 10" x 10" x 6"  
Courtesy of an anonymous donor

**PERMANENT COLLECTIONS**

*Disney World; Knight Library, University of Oregon; Oregon Zoo; State of Oregon*



**14 WINE, HORS D'OEUVRES AND KILN-FORMED GLASS MAKING WITH ARTIST THOMAS ORR**

Value \$1,500

Thomas Orr, ceramics department head at the Oregon College of Art and Craft, works in a wide range of forms and techniques, from functional pottery and sculptural vessels to ceramic and fused glass "paintings." He exhibits work both nationally and internationally and most recently was a guest artist at the International Ceramic Studio in Kecskemet, Hungary. He holds an MFA from the Claremont Graduate School. Thomas would like to host you and up to ten of your good friends at his studio for an intimate gathering of kiln-formed glass making, wine and hors d'oeuvres.

**OCAC FACULTY**



**15 STU LEVY** 6xT2 (Terry Toedtemeier)  
Value \$2,600

Archival pigment inkjet print, 12" x 25" unframed  
Courtesy of the artist and Stoots Photograph Framing courtesy of Framing Resource

**PERMANENT COLLECTIONS**

*Cincinnati Art Museum, Federal Reserve Bank, George Eastman House, High Museum of Art, Portland Art Museum, Seattle Art Museum, Tacoma Art Museum*



**16 YOSHIHIRO KITAI** Shangi-La #5  
Value \$2,400

Watercolor and silver leaf, 36" x 24"  
Courtesy of the artist and Pulliam Gallery  
Framing courtesy of Framing Resource

**PERMANENT COLLECTIONS**  
Oregon Health & Science University



**17 EXPERIENCE HOOD RIVER**  
Value \$525+

Enjoy a three night stay in the Hood River, Oregon home designed and owned by Amy Donohue of Boora Architects and Paul McKean of Paul McKean Architecture. Featured in *The New York Times*, *Portland Monthly* and *Wallpaper Magazine*, the home sleeps up to six people, and features two bedrooms, two day beds, a living/dining/kitchen great room with views of Neal Creek, and a deck with barbecue grill. Two Timberline lift tickets included.

**DONATED BY AMY DONOHUE & PAUL MCKEAN AND TIMBERLINE LODGE**



**18 DEANNE BELINOFF** Glass Bead Game  
Value \$2,000

Mixed media on panel, 60" x 40"  
Courtesy of the artist

**PERMANENT COLLECTIONS**  
Los Angeles County Museum of Art, MGM, Peter Norton Collection

**AWARDS, GRANTS & RESIDENCIES**  
NEA Artist-in-Residence, North Carolina



**19 ANDREA MCFARLAND** Sanctuary  
Value \$1,400

Pastel, 31" x 43" framed  
Courtesy of the artist and Plan B Gallery



**20 RELAX IN NESKOWIN BEACHFRONT CONDO**  
Value \$500

Spend three glorious days and nights at the Pacific Sands Resort condominium in Neskowin, Oregon. This ground-level beachfront unit with fireplace has a fully equipped kitchen and magnificent view of the ocean. The two bedroom condo sleeps six and has two bathrooms: perfect for a quiet weekend or when you take a workshop at Sitka. Enjoy!

DONATED BY **MARC LINTNER**



**21 GEOFFREY PAGEN** Untitled  
Value \$2,000

Ceramic, 19" x 14" x 2"  
Courtesy of the artist and Laura Russo Gallery

**PERMANENT COLLECTIONS**

*Boeing Corporation, Liberty Center, Rhode Island School of Design Museum, Royal Caribbean Lines, Stanford University, Susan and Michael Dell Foundation, Tokyo Forum*



**22 JIM KOUDELKA** Buoy Toy  
Value \$1,350

Ceramic and metal, 31" x 17" x 11"  
Courtesy of the artist and Mary Lou Zeek Gallery

**PERMANENT COLLECTIONS**

*Museum of Contemporary Craft, San Angelo Museum of Fine Art*

**OCAC FACULTY**



**23 LISA LOCKHART** Map Bowl  
Value \$2,800

Woven world atlas maps, 6" x 15"  
Courtesy of the artist and PDX Contemporary Art

**PERMANENT COLLECTIONS**

*Hallie Ford Museum of Art*



**24 EUGENIA PARDUE** Here We Go Again  
Value \$4,300

Acrylic on panel, 36" x 36"  
Courtesy of the artist

**PERMANENT COLLECTIONS**

*Jordan Schnitzer Collection, The Nines Hotel Collection*



**25 ART DECO DIAMOND RING**

Value \$4,000

Art Deco diamond ring containing two European cut diamonds rated G-H for color and VS-1 for clarity. The ring also has twenty-four single cut diamonds of G-H color and SI clarity for a total diamond weight of .95 carats.

COURTESY OF **DANA EGGERTS**



**26 SEVEN DAYS IN ITALY  
CASA CARINA** (sleeps two+)

Value \$2,755

A classically restored stone villa on a 155-acre estate on the border between Tuscany and Umbria, thirty minutes east of Cortona. The estate includes terraces, gardens, an organic vegetable garden, an elegant infinity swimming pool and personalized Italian cooking lessons and/or serving at home, available upon request. Includes one hour of consultation with the owner of the property to discuss what the surrounding area offers to a visitor ([www.altabella.com](http://www.altabella.com)).

Available January 1, 2012 - May 30, 2012,  
August 28, 2012 - Dec. 15, 2012

DONATED BY **JANICE KALBERER**



**27 DAVE MEEKER** You Might Feel a Slight Pinch  
Value \$1,200

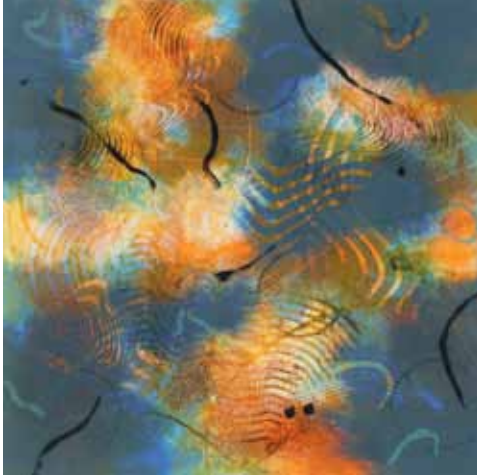
Cardboard, screws, gloves, 10" x 13" x 9.25"  
Courtesy of the artist and Plan B Gallery

**PERMANENT COLLECTIONS**

*Jordan Schnitzer*

**AWARDS, GRANTS & RESIDENCIES**

*Pilchuck School Scholarship, Oakland Creative Growth  
Scholarship*

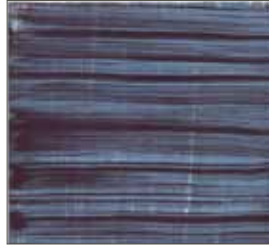


**28 JAMES MINDEN** Intention #9  
Value \$1,300

Monoprint on paper, 33" x 33"  
Courtesy of the artist and Augen Gallery

**PERMANENT COLLECTIONS**

Ater Wynne, LLP; Citibank; IBM; Oregon Health & Science University; Peoples Bank



**29 LAURIE REID** Day Light/Night Light II  
Value \$2,000

Dptych, 3/10, two color spitbite and soap ground aquatint, published by Crown Point Press  
Courtesy of Matthew Ellis and William Schultz  
Represented by Pulliam Gallery

**PERMANENT COLLECTIONS**

Berkeley Art Museum, Museum of Modern Art, National Gallery, Portland Art Museum, Philadelphia Art Museum, San Francisco Museum of Modern Art, Whitney Museum

**AWARDS, GRANTS & RESIDENCIES**

SECA Award, San Francisco Museum of Modern Art; Whitney Biennial



**30 ANNA FIDLER** Men of the Forest  
Value \$1,800

Paper, acrylic, gouache and colored pencil  
22" x 28" framed  
Courtesy of the artist and Pulliam Gallery

**PERMANENT COLLECTIONS**

Arlene Schnitzer, Microsoft, Portland State University

**AWARDS, GRANTS & RESIDENCIES**

Oregon Biennial; Oxbow Residency; Regional Arts & Culture Project Grant; Residency, Idyllwild, CA

**OCAC FACULTY**



**31 SERVICES FROM WILLIAM KAVEN ARCHITECTURE**

Value \$1,500

Twelve hours of professional architectural services by acclaimed architecture firm, William Kaven Architecture. Services to include design or redesign of existing or new residential space. Expires one year from date of auction.

**32 MATTHEW DENNISON Hourund**

Value \$3,000

Oil on canvas, 28" x 22"

Courtesy of the artist and Froelick Gallery

**PERMANENT COLLECTIONS**

*Flint Institute of the Arts, Stoel Rives LLP, Tacoma Art Museum*

**AWARDS, GRANTS & RESIDENCIES**

*Hogue Winery Label Commission*

# Absentee Bid and Guarantee Purchase Form

All auction items are available for guaranteed purchase at double the value listed in the catalog

GUARANTEED PURCHASE DOUBLE THE STATED VALUE

ITEM#	ITEM TITLE	OPENING BID AMOUNT	HIGHEST BID AMOUNT	
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

## BIDDER INFORMATION

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Credit Card  Visa  MC  Discover

Acct # \_\_\_\_\_ Exp \_\_\_\_\_ Sec Code \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

Bid forms must be received by 5:00 pm on Thursday, February 3, 2011 to be processed. Late bids will not be considered. No further bids will be accepted prior to the Live Auction on February 5, 2011. To confirm your bid has been received by the deadline, please contact Kathleen Cosgrove at 971-255-4146.

I wish to place the above bid(s) at the OCAC Art on the Vine benefit auction to be held February 5, 2011. I understand that OCAC will execute bids as a convenience, and will not be held responsible for any errors or failure to execute bids. I understand my bid is placed subject to the conditions of sale outlined in the Important Information section of the auction catalog, and that I will be responsible for the purchase price, as well as any applicable storage and shipping costs. I also understand that auction items may have a reserve amount. Bids below the reserve may not be accepted. OCAC will attempt to notify you if your bid is not accepted. OCAC will contact winning bidders on February 7, 2011 to arrange delivery. To guarantee your purchase, you must bid double the value listed in the catalog.

THANK YOU FOR YOUR SUPPORT!

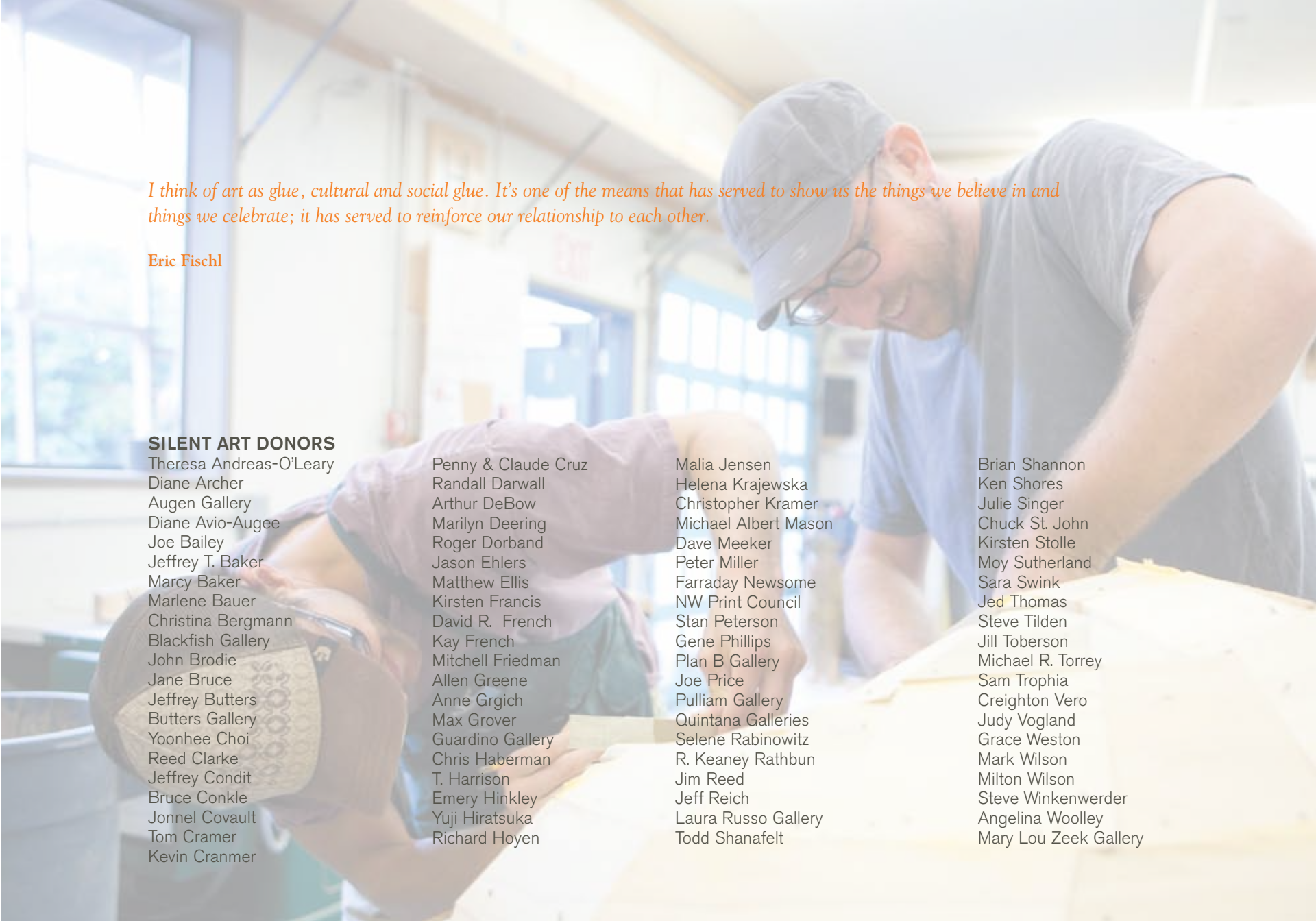
# Silent Auction

*craft is extraordinary*

**The Silent Auction** begins at 5:30 pm and closes at 7:20 pm. Upon checking in, you will be assigned a bid number. When bidding on Silent Auction items, please carefully print your bid number and name next to your bid amount. Silent Auction bids must be in whole dollars and must meet the starting bid and increase requirements. Bids that do not meet these requirements will be disqualified. The official who shall act as the final authority and shall determine the winning bidder will circle the closing bid. This decision is final. Winning bidders of Silent Auction items will be given an invoice list of auction items when checking out. Items may be picked up at the east end of the room.

*I found I could say things with color, and shapes that I couldn't say in any other way – things that I had no words for.*

**Georgia O'Keeffe** 1887-1986



*I think of art as glue, cultural and social glue. It's one of the means that has served to show us the things we believe in and things we celebrate; it has served to reinforce our relationship to each other.*

**Eric Fischl**

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# Consigned in Portland Sold in New York



**Sold for \$61,000**  
A Tiffany & Co. silver humidior,  
New York, NY, circa 1946

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*Art evokes the mystery without which the world would not exist.*

**Rene Margritte 1898-1967**

# Important Information

*craft is extraordinary*

*You see, I think a sculptor has to be practical person. He can't be just a dreamer... you must be a workman; you must be somebody with his feet on the ground.*

**Henry Moore** 1898-1986

## PAYMENTS

Check out tables will open at 9:00pm. Please allow our volunteers time to get invoices ready after the Silent Auction has concluded. Please pay for all items and any Special Fund contributions tonight. A volunteer runner will gather your items as you are paying. You may pay by cash, check (payable to Oregon College of Art and Craft) or by credit card. We accept VISA, MasterCard and Discover.

## DELIVERY SERVICES

Delivery of artwork is available for \$50.00. Deliveries may be scheduled on weekdays at a mutually agreeable time. To schedule a delivery, please call 971-255-4146. Due to limited storage space, the College will be able to store purchased auction items for up to one month, unless other arrangements have been made. After August 2011, auction items not picked up will become college property.

## TAX INFORMATION

Oregon College of Art and Craft is a non-profit organization. Our tax ID number is 93-0391547. You will receive a receipt at the cashier table for items purchased. Please save this documentation for tax purposes. Please note that a fair market value or retail value of each item has been established by the donors of each auction item. Any amount you pay over the value is your tax deductible contribution. Also note that \$50 of your ticket price is the fair market value; therefore, the remainder is deductible to the extent the law allows. Please consult with your tax advisor for information regarding deductibility.

## LIABILITY

All sales are final. No exchanges or refunds are possible. Please read and listen carefully to the item descriptions and restrictions. The auction sponsors assume no liability and do not make any guarantees for the products or services purchased. Oregon College of Art and Craft neither warrants nor represents, and in no event should be held responsible for the correctness of descriptions, genuineness, authorship, provenance, or condition of items. No statement made in this catalog or made orally at the auction or elsewhere shall be deemed such a warranty, representation, or assumption of liability. The values listed are estimates only and are not warranted for tax purposes or fair market value. Items have not been appraised unless so noted. Unless noted, all goods and services or certificates must be claimed within one year of the auction date. Gift certificates may not be redeemed for cash. We regret any omission of information not provided by donors or for omission of donations received after printing deadlines.

Since 1907 **Oregon College of Art and Craft** has been dedicated to excellence in teaching art through craft, contributing significantly to the continuity of contemporary craft as an artistic expression. OCAC offers the only Bachelor of Fine Arts (BFA) in Craft west of the Mississippi River, and boasts the smallest student/ faculty ratio of Oregon art colleges, with highly specialized curriculum designed by an award-winning faculty. Students pursue a BFA or a Certificate in Craft, in the mediums of book arts, ceramics, drawing and painting, fibers, metal, photography, wood or a joint-MFA in Applied Design with PNCA.

The College also serves the greater community each year through a variety of programs. Open gallery shows and special events, a partnership with a Washington County library, lectures, Studio School continuing education classes for adults and seniors, Art Adventures camps and classes for children ages 18 months-18 years, and the internationally celebrated A. Susana Santos' Journeys in Creativity program (Journeys) for Native American youth and families.

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